



Indian English Poetry After Independence

Samrat Bisai

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Revisiting Nissim Ezekiel: A Postcolonial Study of Indian Society & Culture

Mr. Ranjit Mandal

Nissim Ezekiel is an excellent architect of post-independence Indian poetry in English since his oeuvre has an indelible impression on the minds of contemporary Indian English poets. He is widely followed for his simple conversation style and unique selection of themes in modern Indian poetry. He put his best efforts to construct a canon by using the effective technical devices in his poetry. His use of artistic images and symbols to describe and express the situations of daily life proves him to be the most skillful among his contemporaries. Like many of his contemporaries, his poetry is not exclusively a matter of ceaseless contemplation. It rather shows a state of equilibrium as he writes about the problems of existence in the large cosmos. Ezekiel turns out to be an epitome for his contemporaries as he opens a new vista by experimenting with and finding new styles of expression to match his ambivalence. He brings out various socio-cultural issues of India into light and presents them in a manner quite different from his predecessors. His innovative use of form, imagery, style, structure, and diction similar to colloquial idiom and rhythm provides him a special niche. Some of the supreme instances of his anthology include "A Time to Change" (1952), "Sixty Poems" (1953), "The Third" (1959), "The Unfinished

Indian English poetry has taken a new dimension after the independence. It attempts to present the reality of Indian life and captures the changing paradigm, which certainly has contributed a lot in the field of literature.

This book is colluded with various themes of love, war, partition, exile, alienation, devotions and emotions to describe the tradition, culture of India and various changing trends of Indian English poetry after Independence. This book certainly proposes a new hope and inspiration to the scholars as it documents the significant shift of Indian English poetry from the time of partition to recent time.

This book directs a step forward to jot down the critical and independent thinking in the field of literature and it will certainly show a new direction in the field of literature.

Educated at Banaras Hindu University and English and Foreign Languages University, Samrat Bisai is now Pursuing his Ph. D from Indian Institute of Technology Patna. He has several years of teaching experience in Sree Sree Ramakrishna B. Ed College and Bengal College of Teacher Education. His research areas include Indian English Literature, Postcolonial Literature, Ecocriticism, Teacher Education and Second Language Education etc. He has several publications in various reputed journals including Sage. He is also in the editorial board in the Journal Siksha Shodh Manthan.



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